

# Innovative inheritance of traditional culture in landscape architecture design

Guang Han

School of Architecture, Chongqing Vocational College of Art and Engineering, Chongqing 402560 China

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**Abstract:** Every country has its own culture, and traditional culture is constantly applied in modern landscape design. With the combination of modern landscape design and local culture, people began to pay constant attention to local individuality and regional environmental characteristics, and integrated traditional cultural elements into modern landscape design. China has a long history with five thousand years of cultural heritage. Therefore, the development of traditional culture is of great significance to the development and education of our whole nation, and it is an important support for the development of our national tradition. As the concept of traditional culture has been re-recognized and deeply rooted in people's hearts, Chinese traditional culture has been reinterpreted in the form of unique national symbols, which has pushed it to a new historical stage and become the highlight of modern design. In today's society, as the general public's knowledge about the development of traditional culture is constantly improving, in this social background, some traditional Chinese cultural elements can also be effectively applied in landscape design, which can not only create a more unique style, but also have a very important effect on enhancing the overall cultural appeal.

## 1. Introduction

China is one of the birthplaces of world civilization, with a history of 5,000 years. It is the only country among the four ancient civilizations in the world that has continuously extended its civilization to this day. The key component of China's history and culture for thousands of years is the traditional cultural elements. Using traditional culture can recognize the rich connotation, outstanding wisdom and excellent technology of ancient culture, and fully reflect the thinking and cognition of ancient people's nature and self [1]. With the process of urbanization in China, landscape design and other industries have also developed vigorously, involving architecture, sculpture, gardens and other fields, and constantly meeting the needs of people's cultural appreciation and humanistic spirit. With more than 5,000 years of cultural heritage, the development of architecture and landscape design in China is constantly improving and innovating. China's society is constantly progressing and developing, and the design is constantly extending and innovating, all of which are inseparable from the foundation of national traditional culture [2]. The use of traditional cultural elements in modern landscape design can look at the colorful contemporary society from the perspective of traditional culture, and combine with traditional cultural elements to show such changes by special means, so that modern landscape has aesthetic characteristics of strong infection and unique style [3]. China's traditional elements are all-encompassing. They are scientific, artistic and cultural symbols formed in thousands of years of development, and have profound historical significance and social background [4]. At the same time, in ancient China, no matter from architecture or landscape design to urbanization layout, all of them reflected the connotation and essence of Chinese traditional culture and contained rich humanistic spirit [5].

## 2. Overview of traditional culture

### 2.1. Traditional culture

Tradition is a cultural heritage preserved in the inheritance of history and the development of the nation. Because people have different understandings of culture, the definition of culture is also

varied [6]. China's traditional culture has a long history. It is the only uninterrupted culture in the world. It has been handed down from generation to generation, showing great vitality and influencing people's thinking, life, behavior and so on. Chinese traditional culture has a long history, from hundred schools of thought to orthodox Confucianism, from the prosperous times of Han and Tang dynasties to the rejuvenation of the modern nation. Although the changes in form in each period are quite different, scholars can still feel the existence of a unique spiritual temperament. Whether it's Li Xiang on bronze ware, phoenix pattern on lacquer ware in Han dynasty or frog pattern on painted pottery, they can still show amazing vitality after time [7]. With the changes of history, the elements of traditional culture are presented in various ways. These cultural elements not only reflect the spiritual outlook and temperament of the whole Chinese nation, but also show the characteristics of regionalism and inheritance [8].

Through the transmission of these cultural elements, we can perceive the spiritual characteristics of the whole Chinese nation, thus generating a strong sense of identity and belonging. How many early civilizations declined with the collapse of the empire? The national cultures of ancient Babylon, ancient Rome and ancient Egypt, which lost their roots and broken lines, are too numerous to mention. Only the Chinese culture has gone through vicissitudes and repeated impacts in the long river of time, which shows the tenacious vitality and cohesion of Chinese culture [9]. Judging from the development of Chinese traditional culture, "Confucianism", "Buddhism" and "Taoism" have all become the main cultural elements in China, and they have been integrated and absorbed with each other, passed down and developed to the present day, affecting all aspects of life. It is formed by the continuation and accumulation of traditional cultural phenomena, and its content is the cultural entities and cultural consciousness of various material systems and spirits existing in past dynasties [10]. Tradition is a relatively stable cultural factor accumulated by a nation in long practice, recognized by social groups and popular mainly by the power of habit.

## 2.2. The Relationship between Culture and Landscape Architecture

In the process of continuous progress of modern society and cultural development in China, there is a cultural heritage of 5,000 years, and such excellent history and culture are gradually being passed down and continued. In the historical development process, different cultural elements in these traditional cultures have a very important significance and role in promoting China's ideological and cultural construction and urban construction [11]. The word "landscape" belongs to the foreign word, which originated from the western developed countries. There was no word "landscape" in ancient China, but it developed with the trend of globalization in modern times. In ancient times, the garden structure has a long history in China. Whether it's Suzhou Garden with ingenious conception or the magnificent royal garden, it reflects the brilliant achievements of Chinese classical art [12]. Our country's gardens have a long history and culture, which contain diverse traditional philosophical ideas and cultures, and are world-famous through special creative means. Modern landscape architecture is shown in Figure 1.



Figure 1 Modern landscape architecture

The traditional garden design in China is based on the idea of building a superior living environment, which is exactly the same as the development concept of harmonious coexistence between nature and human beings pursued by people in contemporary society. With the development of history, the design structures of gardens and buildings in different periods and regions are also different. At present, we should combine modern landscape design with traditional culture and art to create a modern landscape with Chinese cultural characteristics. Traditional culture is the crystallization and summary of the wisdom of people from all walks of life in China in the process of social development. This is also the development and embodiment of the continuous progress and innovation of ideology and culture. Classical gardens admire the beauty of artistic conception, with profound cultural connotation and diversified aesthetic ideas. From the material content to the spiritual function of gardens, as well as from the overall layout of gardens to the division of themes, they all show the perfect application of various traditional cultural elements. In the process of the development of traditional culture, what our country advocates in the development of various elements of traditional culture is simplicity, implicitness, harmonious development, indifference, elegance and other different core cultural ideas. Under the influence of these thoughts, we are pursuing another kind of artistic conception and wisdom.

### **3. Application of Traditional Culture in Modern Landscape**

#### **3.1. The Application of Characters in Modern Landscape**

The garden construction in China is inseparable from the foil of calligraphy, and writing is also an important carrier of thought. Usually, poetry will be used in landscape design, which makes the whole landscape full of poetic and picturesque meanings. Poetry floats and lines poetry, and poetry and garden landscape are integrated, making the whole landscape more artistic. The key component of traditional culture is Chinese characters, which have rich connotations and beautiful shapes, and are widely used in design. Poetry is an indispensable part if we want to better integrate Chinese traditional cultural elements in the process of modern landscape design. As far as the development of China's traditional culture is concerned, poems and songs occupy a very important position in China's history, and ancient scholars have made great achievements in poetry creation. There are many elements of Chinese characters in landscape design, which usually serve as the name of the landscape or garden, thus showing people's aesthetic feelings and feelings, and the aesthetic value of existence is quite high.

Poetry usually includes the application of calligraphy elements, usually set off by calligraphy characters representing Chinese traditional culture. Every dynasty produced some famous poets, such as Li Bai, Du Fu, etc. These poets have far-reaching influence on the present society. In the process of modern landscape design, if you want to make better use of poetry, it needs to be well matched with the climate conditions around the garden environment, so as to choose better poetry that is more in line with the environmental conditions and surrounding artistic conception, so that viewers can experience the beautiful artistic conception depicted in poetry in the garden. If the landscape design environment adopts the Buddhist "quiet and far away", the calligraphy style at this time should be matched with the landscape with gentleness and softness; If it is a national landscape, it needs magnificent calligraphy to set it off; If it is a landscape for leisure and entertainment, it needs to be matched with natural and unrestrained cursive script. The landscape that needs to be expressed in garden design can also be better loved by the masses through words.

#### **3.2. Application of Painting in Modern Landscape**

The painting art in Chinese traditional culture pays attention to the communication of artistic conception. In the layout, we should not only pay attention to the space of blank inscription, but also pay attention to the rhythm and artistic conception of painting. If poetry and songs are mentioned in landscape design, then painting also occupies a very important social position in the cultural development in the process of the continuous development of Chinese history. Pay attention to the layout of painting composition, and the same is true of landscape design. Both sides have a

lot in common. In terms of artistic conception construction, spatial structure design and plant landscaping, we can refer to the traditional Chinese painting ideas, such as planting pines on high mountains and other plants in Chinese paintings, or directly inject painting elements. In the research of painting, we mainly pay attention to the structure and artistic conception, and show the landscape layout in the process of garden design by describing the scene. In this way, both the exhibition of painting and the expression of garden design can be well reflected. Most of the paintings used in landscape design and modern application are landscape paintings. The layout of painting is relatively strict, otherwise it can't reflect the aesthetic feeling and artistic conception of the whole art.

If you want to reflect the traditional cultural painting factors in the layout of modern garden design, you also need to make a specific planning and design of the overall garden landscape, and then choose the appropriate painting scene to reflect the structure. In the process of existing design, it is not only a simple reproduction of traditional culture, but also a better combination with some modern garden design methods. At the same time, Chinese painting art is deeply influenced by landscape painting, and it is usually required to return to nature, and the ideas in painting should be integrated with nature. However, in the layout of modern landscape, there is often the influence of traditional painting layout ideas. However, in the landscape design of different environments and regions, the paintings that need to be considered are different. In this way, the combination of ancient and modern times, tradition and science and technology can make the landscape, trees and layout changes that need to be expressed in the process of garden design better integrate together, showing the complex concept of spatial interleaving.

#### **4. Conclusions**

The essence of Chinese traditional culture is Chinese traditional elements, which bring Chinese people a strong sense of national pride. Chinese traditional cultural elements have distinct characteristics of the times, and they reflect the cultural characteristics of each era. With the rapid development of science and technology and the continuous development of social civilization, the material civilization of human beings has reached a certain level and started to pursue spiritual civilization. China's traditional cultural elements make people proud. Nowadays, with the rapid progress of science and technology and society, people pay more and more attention to their psychological and emotional feelings. The effective application of traditional cultural elements in landscape design will give people a strong sense of pride and belonging, and let the world see the profoundness and profundity of Chinese culture. In modern landscape design, when we deal with the relationship between traditional culture and modern art, we should combine Chinese traditional cultural elements with modern landscape ideas based on our national conditions and culture, and from the perspective of design itself, so as to find the best fit point, design a space environment with both times and history, and take the design road with Chinese cultural characteristics.

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